

Research in Inscriptional Palaeography

SCOTTISH KIRKYARDS AND TOMBSTONE LETTERING

A NEW CD-ROM
BY GEORGE THOMSON

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PC - Windows95 or later, 486 processor or better, 64mb RAM. MAC - 68K or PowerPC, OS 8.6-9.2 (not compatible with OS X or G5 - all MAC version available later). Display - 800 X 600 screen, at least 256 colours.

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The aim of this CD-ROM is to raise an awareness of the significance of lettering on memorials, especially Scottish rustic gravestones, both amongst specialist historians and the general public. It is part of an ongoing project entitled 'Research in Inscriptional Palaeography' (RIP).

Dr George Thomson is a calligrapher, lettering designer and researcher. He has studied tombstone lettering for several years and undertaken detailed historical and geographic analysis of lettering styles and attributes of many thousands of memorial inscriptions. He is the author of several books on a range of subjects as well as many papers in academic journals. His recent publications include *Digital Calligraphy*, *The Calligraphy Kit*, *The Illuminated Lettering Kit* and *Calligraphy with Photoshop*.

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